

CURRICULUM VITAE

Manuel Vilhena, 1967, Lisboa, Portugal

Formação académica

1998 MA (Joalheria Contemporânea) - Royal College of Art, Londres, Inglaterra

Formação profissional

2019 Professor - ARCO, Lisboa, Portugal
2016 (desde) Líder de cursos de formação: Postcon Teacher Training - Austria, Portugal
2015 Funda a “Postcon Education”
2012, 2013 Tutor externo - ARCO, Lisboa, Portugal
2005 a 2010 Professor - KHIO, Oslo National Academy of the Arts, Noruega
2009, 2010 Líder de curso : Salzburg Summer Academy, Áustria
2001 a 2007 Professor - Alchimia Contemporary Jewellery School, Florença, Itália
1999 (desde) Professor convidado em várias escolas e universidades Internacionais

Conferências Públicas

2019 Museu da Tapeçaria de Portalegre, Portugal
2018 Galeria Reverso, Lisbon, Portugal
2017 Galerie House Jerabek, Austria
2016 Ulster University - Belfast, Irlanda do Norte
2015 Simposium En Construcción - Valparaíso, Chile
2015 Schmuck 2015 - Munich, Alemanha
2014 KEA - Copenhagen, Dinamarca
2014 Zimmerhof, Alemanha
2014 Galeria Reverso - Lisboa, Portugal
2013 ESAD . Porto, Portugal
2012 ArCo - Lisboa, Portugal
2011 Hnoss - Gothenburg, Suécia
2011 KHIO - Oslo, Noruega
2011 KHIO - Oslo, Noruega
2011 Shenkar Institute - Tel Aviv, Israel
2011 Tallin Art Academy - Estonia
2010 Kunst Akademie - Munich, Alemanha
2010 Graz, Austria
2010 KHIO - Oslo, Noruega
2010 Copenhagen, Dinamarca
2010 Rotary Club, Feldkirchen, Austria
2010 Summer Academy - Salisburgo, Austria
2009 KHIO - Oslo, Noruega
2009 Summer Academy - Salzburg, Austria
2009 KHIO - Oslo, Noruega

2008	ESAD - Porto, Portugal
2008	KHIO - Oslo, Noruega
2008	Copenhagen, Dinamarca
2008	Royal College of Art - Londres, Inglaterra
2007	KHIO - Oslo, Noruega
2007	"On Beauty", Idar-Oberstein - Alemanha
2007	ESAD - Porto, Portugal
2006	KHIO - Oslo, Noruega
2006	Hiko Mizuno School - Tokio, Japão
2006	"Carry the Can", Victoria and Albert Museum - Londres, Inglaterra

Exposições Individuais de Arte

2018	Galeria Reverso (with Birgit Laken), Lisboa, Portugal
2014	"Miss Amelia", Galeria Reverso, Lisboa, Portugal
2013	"Ponto Final", Galeria Adorna Corações, Porto, Portugal
2013	"Miss Amelia and other stories", Galerie Biró, Munich, Alemanha
2012	"Miss Amelia and 1001 Rings" GALerie SO, Londres, Inglaterra
2010	"Counterbalances" (with Peter Skubic), Galerie 3, Klagenfurt, Austria
2009	"How to become an elephant, and other stories" – GALERIE SO, Suíça
2009	"And & About" (With Castello Hansen) – Electrum Gallery, Londres, Inglaterra
2008	"In my interior" – Galerie Caroline Van Hoek, Brussels, Belgica
2008	"Norte/Sul" (with Castello Hansen) – Galeria Reverso, Lisboa, Portugal
2008	Villa Bengel (with Iris Bodemer), Idar-Oberstein, Alemanha
2007	"Love at first sight" (with Philip Sajet) – Marijke Studio, Padova, Italia
2005	"Roots II" – Galerie Marzee, Nijmegen, Holanda
2004	"Roots" Galerie Marzee, Nijmegen, Holanda
2003	Galerie Hnoss, Goteburg, Suécia
2003	Vitrine @ Galerie V&V, Vienna, Austria
2002	"Silêncio" – Galeria Tereza Seabra, Lisboa, Portugal
2002	Galerie Marzee, Nijmegen, Holanda
2001	"1001 Rings" - ISA, Tapada da Ajuda, Lisboa, Portugal
2001	"Solos" - Electrum Gallery, Londres, Inglaterra
2000	"Solos" - Galerie Metal, Copenhagen, Dinamarca
1999	"Arabian Nights" – Galerie Marzee, Nijmegen, Holanda
1993	Galerie Cebra (with Claudia Baugut), Dusseldorf, Alemanha
1992	"Correntes de ar" – Galeria Contacto Directo, Lisboa, Portugal
1991	"Anulus Sum" – Museu Nacional Do Traje, Lisboa, Portugal

Exposições colectivas de arte - Nacional e internacionalmente desde 1998

Material auto - publicado

1991	"Anulus Sum"
1998	"Do You Speak Jewellery?©"
2005	"MV 365"

2012 "MISS AMELIA"
2015 "DYSJ2" (Do you speak Jewellery Remastered)

Trabalho incluído nas seguintes publicações (selecção):

21st Century Jewellery – Lark Books, USA
"Jewellery Design Sourcebook", David Watkins, New Netherlands Books
"Jewellery Making", Elisabeth Olver, North Light books
"Jewellery Design-The Artisan's Reference", Elisabeth Olver, North Light Books
"The Art of Jewellery Design", Elisabeth Olver, North Light Books
"Transfiguração da Matéria Dada", C.M.L. Lisbon
"1000 Rings", Larkbooks, USA
"500 Brooches", Larkbooks, USA
"500 Bracelets", Larkbooks, USA
Brilliantly Birmingham, Designer Maker Catalogue 2004
"Manufacturas" Catalogue for Europália, Brussels, Belgium, 2001
"Valuable Links" Book for Exhibition, Royal Netherlands Embassy, Vienna, Austria 2003
Granatapfel, Klagenfurt, Austria
Jewellery Zwolle's choice, 1999
Jewellery Arnheim's choice, Marzee publications, 1999
Jewellery Apeldoorn's choice, Marzee publications, 2001
Jewellery Almere's choice, Marzee publications, 2001
Jewellery Roermond's choice, Marzee publications, 2003
Jewellery, choice of the European Parliament, 2004
"100 Brooches" Larkbooks, USA, 2005
Ars Ornata Europeana, catalogue, Lisbon, 2005
Jewellery Schiedam choice, Marzee publications
Gullsmekunst –9/2007 (Norwegian Goldsmith's Publication)
Barbara Cartlidge and Electrum Gallery, Arnoldsche, 2017

Trabalho incluído nas seguintes colecções públicas e privadas:

MUDE - Museu de arte e Design, Lisboa, Portugal
Colecção do AR.CO., Lisboa, Portugal
Colecção da CML, Lisboa, Portugal
RCA Collection, London, United Kingdom
The Royal Mint Collection, Londres, Reino Unido
Turnov Museum, Turnov, República Checa
The Marzee Collection, Holanda
The Louis Kochk collection, Inglaterra
V&A Museum, Londres, Reino Unido
Rohsska Museet, Stockholm, Suécia
The Kaliningrad Museum, Russia